THE GRAND DUCKESS," he Singer and Beauty Diverted the Au-dence With Her Lovemaking in Mimiery An Organ in the Orchestra at the Empire - Boings of Theatrical Folks.

Lillian Russell was liked very much by the audience at Abbey's Theatre last evening for her singing in the revival of "The Grand Duchess." All her songs were applauded, and she had to repeat "The Sabre of My Sire," four times. She gave one verse in French with a pure American accent, and that seemed to be particularly delightful to a majority of the hearers. She was in good voice, and she was a greater beauty than ever before, at least in the superficial area of her loveliness. She was in excellent spirits, too. Although she evinced a nervous shyness as the action com-pelled her to woo Fritz, she regained confidence on finding that the assemblage did not laugh at her mimic efforts at husband-getting, and when she had to remark that she didn't care what the newspapers said about her, she spoke it with a deflant snap of voice and fingers. The reproduction of the opera was ornamented with new costumes and scenery. The marchings and tableaux were very sightly. The company was less praiseworthy than its encasement, and Miss Russell blazed an effulgent star with nothing else shining near by. There was a generally tolerable degree of medicority, however, and the faults of unreadiness in several instances will be quickly cured. The translated language of the piece had been spiced and peppered with current slang wit, all cheapening yet laugha-ble, by Charles Lamb Kinney and Edgar Smith, and so the playbill said, with all the audacity of the modern adapter, that they were the authors

Much attention is commanded, naturally, by the new playaof the week, "The Masqueraders" at the Empire, "To Nemesia" at the Star, and "The Cotton King" at the Academy of Music, but the older pieces are doing well, too. These continuances are "Too Much Johnson" at the Standard, "The Manaman" at the American, "Prince Ananias" at the Broadway, "Rob Roy" at the Horald Square, "The Flams" at the Bijou, "The New Woman" at Palmer's, "Twelfth Night" at Daly's, "A Woman's Silence" at the Lyceum, "Jacinta" at the Fifth Avenue, "A Milk White Flag" at Hoyt's, 'Little Christopher" at the Garden, and "The Brownies" at Fourteenth Street.

The changes of bill for the week send "Shenandoah" to the Harlem Opera House, "A Temper-ance Town" to the Columbus, "Old Glory" to the People's, "Shaft Number Two" to the Grand Opera House, "1493" to the Brooklyn Columbia, and "The Stowaway" to Niblo's. An afternoon entertainment has been arranged for to-morrow afternoon by A. M. Pal-mer, at his theatre, for the benefit of the Episcopalian Church Hospital and Dispensery. The third act of "In Spite of All" will be given, with Minnie Maddern Fiske and Frederick Paulding in the principal rôles; "Keeping Up Appearances," with Annie Russell in the cast, and "One Touch of Nature," with J. H. Stoddart and Maud Harrison. G. H. Snazelle will rectie and the Abbott sisters will sing.

To-incorrow's matinée as the Broadway for the benefit of John H. Russell retains the programme already published, in which favorites from most of the available entertainments in town are to be employed, promises to be a big affair. It is calculated that, with the subscriptions already in hand, not less than \$6,000 will be raised. erick Paulding in the principal rôles; "Keeping

William Furst, leader of the orchestra at the Empire, set up a concert in bold opposition to the new play on Monday night. Mr. Furst is a musical composer for comic operas, and proba-bly it irks him to sit in the leader's chair without distinguishing himself in some unusual way. He had induced Manager Frohman to place a large organ under the front of the stage-a complete instrument, with a pneumatic action, twenty-three registers, all the latest improvements, and a keybord forming a part of the leader's deak. Mr. Furst was the organist, and, with accompaniment, he played an original pre-lude, and, with the talent of his band, gave ambitions selections with fine effet.

A travesty, or burlesque, called "Morocco Bound" was one of last season's successes in London. A. M. Palmer had an option on it for America, but sent the manuscript back without America, but sent the manuscript back without production here, giving the preference to "Little Christopher." In each piece a monarch is amused by the songs and dances of strolling players. Yesterday Mr. Palmer received a letter from Herbert J. Pearson, manager of the London play, declaring that the second act of "Little Christopher." as given here, is identical with the corresponding act of "Morocco Hound." Mr. Palmer denies that there has been any plagiarism.

l'almer denies that there has been any plagiarism.

Amateurs seem to think themselves privieçed to perform any play that strikes their vileçed to perform any play that strikes their rancy, and they have been encouraged in that delusion by the complacency of authors and managers, but when the Players' Club of Akron got ready to use "Charley's Aunt," they were confronted by Alf Hayman, who had gone there to prevent the piracy. The amateurs had bought a surreptitious manuscript, but an injunction halted them in acting it. The point of interest to owners of plays in this case is that the Judge refused to accept surety for the payment of damage resulting from the unauthorized performance, but decided that the owner of the piece should be enabled to prevent the misappropriation of his property.

At a Philadelphia theatre, with indiscriminate audiences, a play called "My Wife's Husband" was announced, but the company did not get there, and the ingenious manager of the house saved posters and disappointment by putting on an old play that would bear the new hame of. "My Husband's Wife." A small discrepancy in nomenciature like that passed undetected.

The movement against indecent posters and interestrates aftersees is extended.

letected.

The movement against indecent posters and the movement against indeent posters and photographs advertising nude actresses is extending from city to city, and the managers of such shows find that their abominable but costly pictures are often prohibited by the authorities. Every self-respecting person connected with theatricals will rejoics in the success of the crusade.

this crusade.

It was provided in a contract between a Cincinnati theatre and comic opera company that, if the weekly receipts fell below \$3,000, the defict should be made good by the travelling manager; but he falled to do so, and was sued. The case was dismissed by the Judge because the agreement covered Sunday performances, which are forbidden by Ohio law.

The next play at Palmer's is to be "The Fata Card," by Haddon Chambers, and not "The District Attorney," by Harrison Gray Fisks and Charles Klein, the latter work having been transferred to T. Henry French for early production at the American, "The Fatal Card" is London drams, the American rights of which have been bought by Charles Frohman, and he has named a cast that should surely enforce its merits upon Broadway recognition. It is in re-hearsal for Dec. 31. Other foreign works secured by Mr. Frohman are "The Derby Winner," a Drury Lane melodrama; "His Excellency." the new Gilbert opera, and "The Shop Girl." a burlesque. Thomas Q. Scabrooke is to have a comic opera, "The Calif," from Smith and Englander, and Lillian Russell one from Smith and De Koven. Daniel Frohman has Henry Arthur Jones's latest piece, "The Case of

Smith and De Koven. Daniel Frohman has Henry Arthur Jones's latest piece. "The Case of Rehelitious Susan," and it may be the next production at the Lyceum. "Two Colonels." a Southern play by William R. Goodall, is to have Frank Mayo for its hero. "Which," is a dramatic monologue by Charles Harnard for Jennie O'Neill Potter. "Alimony," by Herbert liali Winslow, has displaced "Lem Kettle," with Tim Murphy. Richard Harding Davis's story," Her First Appearance, "has been dramatized by Robort Hilliand, who is now at the head of one of Gustave Frohman's companies, stoil, under the title of "The Littlest Girl," it will be first performed at Cleveland. A new comedy by an American author is promised by William H. Crane for heat season.

Oscar Hammerstein has composed a murch catified "Shenandoah," and it will be played for the first time between acts of the war drama at the Harlem Opera House by an increased orchestra to-morrow night. Fanny Davenport is personally directing the rehearsals of "Gismonda" at the Fifth Avenue, where its first performance in English is set down for next Tuesday, Edward Harrigan writes that he will bring his company into town fully prepared for "Notoniesy" or Monday. George H. Snazelle disaureed with Stage Manager Barker, and that was the reason why he did not appear last evening in "The Grand Buchess." Stuart Robson tells Ties Sun that N. C. Goodwin was not drunk when, in Chicago, he stopped Mr. Robson's performance by stalking upon the stage. The offence was an increasable affront to the autionce in any view to be taken of it. Minule Radcline and Emma Pollock are affianced brides. Charles Dickson has recovered from severe bronchitts. Laura De Mio Shorter, daughter of a Brooklyn Assistant District Attorney, is going on the stage. It is assured that Mm. Rejane will make an anastred bat him. ne min Shorter, daughter of a Brooklyn As-nistant District Attorney, is going on the stage. It is assured that aims. Rejane will make an American tour in "Mme. Sans tiene." One Nethersole's next venture will be in "Frou Frou." Wilfred Clarke, a son of John S. Clarke, will try his father's once famous role in "A Willow Hunt." George Thatcher and Carroll Johnson will return together to minstrelsy, after

LILLIAN RUSABLE IN A REFIVAL OF

The music of the variety shows is more noted for oddity than excellence. The followers of vaudeville are quicker to reward the inventor of instruments or the deviser of unusual methods than capable singers of the conventional or-der. The originator of a device in a musical specialty is sure of a hearing, no matter how far-fetched the new thing may seem to be. To what lengths it is safe to go after novelty may be judged from the concluding item of the specialty that Susle Kirwin is doing at Proctor's. Her first appearance finds her in the conventional short skirts of the variety show soubrette, and her first song is unusual only in the merit of the singing. After that comes a medley of once popular songs, reaching as far back as "Nellie Gray," to which an unseen chorus sings the refrains. Then the "Musical Dolls" is given. The curtain rises to show eight women standing in a row, each dressed as a doll, and each posing stiffly, and as much like a thing inanimate as possible and as much like a thing inanimate as possible. A noise as if some one behind the scenes were winding up a huge clock is heard, and one of the mimio doils begins to bob up and down. By so doing she rings some bells that are fastened to her, and, as all the bells are tuned to make a complete octave, carrying the air of a popular melody is possible. At the end of the air several of the figures collapse and fall, when the curtain is rong down. Then the winding up is done again, and another ballad is given piecement.

curtain is rung down. Then the winding up is done again, and another bailed is given piecemeal.

The Union Square has one newcomer to the variety shows in Nina Farrington, whose specialty consists of the songs she sang in "The Passing Show." The Martinettis are here with a display that puts them easily into the top notch as acrobate, and Bertoldi, the woman contortionist, has about as clear a claim to first place in her line of effort. The Reed family, the Sexton brothers, Goldie and St. Clair, Stinson and Merton, and Gus Richards are among the other performers.

Koster & Rial's newest entertainer is Eugenie Pitrescu, in her first week of American appearances. For comvanions she has the Bruet-Rivieres, the Finneys, Ivan Tschernhoff, with his trick dogs, Ermina Chelli, the Rossow dwarf athletes, A. O. Duncan, and the Forrest brothera. Living pictures make another item in the bill.

Tony Pastor's budget of songs is a feature of the bills at his theatre that is always favored, and his recent additions to it, a ditty telling of the tramp who recently made himself notorious in Fifth avenue, is much liked. Another item of comicality is the monologue in German dislect of Al H. Wilson. The Venola brothers, the Highleys, and J. S. Harrington are among the remaining entertainers.

Burlesque and specialities in about equal parts

lect of Al H. Wilson. The Venola brothers, the Highleys, and J. S. Harrington are among the remaining entertainers.

Burlesque and specialties in about equal parts go to make up the entertainment furnished by the Lily Clay troupe at Miner's Howery. Evans and Huffman, De Mora and Melville, are named among the more conspicuous performers, and the first named part of the show bears the title. "Bon José."

Club swinging by Gus Hill and bleyele riding by Hacker and Lester are included in the Eighth Avenue's programmes. A dozen other specialists are employed.

While held by the chrysanthemum show of last month, the Eden Musée's concert room was very handsomely decorated by bloom and living green, the mirrors that compose two sides of the room reflecting these decorations and adding to their effectiveness. Now that the flowers are gone, a collection of palms and ferns has been put in their place. During the week following the display of flowers the concerts were given in the hall where the largest groups of wax figures are to be seen, and in the mean time the concert room was newly decorated and furnished, and is now in use.

IN THE WORLD OF FASHION. Dancing at Mrs. Sloane's and at Sherry's-Four Debutantes,

Society was divided against itself last evening Mrs. William D. Sloane entertained a large dancing party, and the dancing class organized by Mrs. John T. Hall met at Sherry's. As many of the guests at the dancing class had also re-ceived invitations to Mrs. Sloane's ball, both affairs lacked the snap they would have had in more favorable circumstances. The Sloane-Shepard mansion is unlike the lower one of the two brown stone mansions in Fifth avenue, Fifty-first and Fiftysecond streets. The houses are separate, save for one connecting door in the halls. spacious drawing rooms, dining room, and hall, however, easily accommodate a cotillon of eighty or 100 couples. In decorating her house

eighty or 100 couples. In decorating her house Mrs. Sloane draws on her Lenox greenhouses and on the conservatory in the adjoining residence of Mrs. Vanderbilt.

Mrs. Sloane's ball was one of a series which will be given in private ballrooms during the winter. Another of the dances will be at the residence of Ogden Mills, and a third in the ballroom of Cornelius Vanderbilt's residence. Mrs. Sloane's entertainment drew the older contingent of society, while the dancing class attracted the young married couples and a majority of the debutantes. The patronesses of Mrs. Hall's class are Mrs. John Ewing, Mrs. Frederic Goodridge, Mrs. John Lyon Gardiner, Mrs. Frederic Goodridge, Mrs. John Lyon Gardiner, Mrs. Frederic Goodridge, Mrs. Frederic J. de Peyster, Mrs. William Rhinelander, Mrs. Charles F. Sands, and Mrs. Lawrence Wells. The class numbers 300-old members, and is the largest organization of its kind. The cotillon was led by John T. Wainwright. The dates for the subsequent meetings of this set are Dec. 14, Jan. 8 and 22, and Feb. 5 and 19.

Four young ladies got their names put on the fashionable calling lists by making their formal social debuts yesterday afternoon. The debutantes were Miss Lilah Hooper Wetherbee daughter of Mr. and Mrs. Charles Lincoln Wetherbee; Miss Dominick, daughter of Mr. and Mrs. Bayard Dominick of 22 West Fifty-first street; Miss Louise E. Jones, daughter of Mr. and Mrs. Oliver Livingston Jones of 116 West Seventy-second street, and Miss Hoffman, daughter of Mrs. George Hoffman of 20 West Fifty-seventh street. fifty-seventh street.

The Misses Blanche Noues, Albina Yale, Hate Jackson, Frida Marsh, Annette Stewart, and Irginia Cary assisted Miss Wetherbee in resiving. A large dinner party followed the resiving.

ception.

Miss Alice Hastings of Boston, the flancée of George Crompton of Worcester, made her first appearance in New York society through the medium of a luncheon and reception given by her aunt, Mrs. Fellowes Davis of 57 West Forty-eighth street. Thirty young ladies were at luncheon.

Dodsworth's at 681 Fifth avenue was the scene of a well-attended subscription dance last evening, under the paironage of Mrs. Seth E. Thomas, Mrs. Charles Hamilton, Mrs. Edward R. Poor, and Mrs. Frank Webster Grimes. Aboutleeventy-five young people belong to the class.

Announcement may be made of the engage-ment of Miss Katharine Larned Atterbury, daughter of John Colt Atterbury of Staten Island, to Frank Addison Brastow of Phila-delphia.

deiphia.

The spirit of refined Bohemianism has again cropped out at the Vaudeville Club. On last Saturday evening the concert and grill rooms were crowded with well-kown matrons belies, and clubmen, who talked and drank before a changing vision of performing dogs, Arabian acrobats, graceful equilibrists, "specialty" pieces, frish reels, and horngipes. On operanights the grill room of the club is well patronized by supper parties. Those who go to the vaudeville entertainment on Saturday evening will be treated to a surprise.

The energetic young ladies of the "D. Y. N. T." Society, which aims to help the tenement house poor, were gratified to find that their charity sale at Sherry's Monday and yesterday was a great success. Miss Annette B. Boardman, Miss Clarisse H. Livingston, and Miss Alice D. Clarkson were the life of the fair.

Ogden Goelet is taking advantage of the quiet season at Newport, and is having some exten-sive improvements made on the greenhouses at his Newport place, the Cliffs.

On Monday afternoon next James Lawrence Breese will throw open his Carbon Studio. Scores of persons have longed to see the interior of the studio, but their curiosity has not been gratified. Mr. Breese has in mind some smok-ers, when pipes, cold "steins," and good music will be the order.

Mrs. George Jay Gould is still mourning her stolen gowns taken over a month ago by a bogus messenger boy. Mr. Gould has had every pawn-shop and second-hand clothing shop in the city examined, but no trace of the missing articles could be found.

Beacfactors' Day at the Cathedral Mission. Benefactors' Day at the Cathedral Mission, 130 Stanton street, was celebrated yesterday afternoon. The mission has received numerous liberal contributions from benevolent persons Bishop Potter, Archdeacon Tiffany, the Bishop Potter, Archdescon Tiffsby, the Rev. George T. Baidwin, the Rev. Francis R. Esteman, the Rev. George F. Nelson, the Rev. Joseph Reynolds, the Rev. Herbert Sowerby, Father Sill, the Rev. Hobert R. Whitney, Mrs. Richard Irvin, Mrs. Piffard, Mrs. Casery, and Mrs. Greenough were among those present. At 314 o'clock a musical service was held in the chapel. Bishop Potter made a short address, in which he congratulated the mission choir on its ability. Mrs. Irvin erhibited her sewing class of 200 gtris, all under 14 years of age. The visitors also saw the largest Eindergarten in the city and the employment burses of the Brotherhood of St. Andrew in operation. SILVER DOLLAR ANGRY WITH A PARTY OF FRIENDS HE

WRECKED A RIVAL'S SALOON. ceused of Using His Knife on the Pro-prictor, and Arrested for Pelonions Assault Giolstein's Undignified Flight Across Town to Police Hendquarters.

It has always been the boast of Mr. August Gloistein that his saloon at Grand and Essex streets was one of the most orderly places on the east side. Nobody would have suspected it after eeing the place as it looked at daybreak yesterday. The windows that ought to have been in the Essex street door were distributed all over the place, the big mirror was mingled with them, such of the bar fixings as weren't on the floor were in fragments on the bar, which was full of scratches and dents, the furniture would have made good firewood, but was otherwise useless, and in the midst of this chaos sat the bartender removing free lunch from his countenance with the ice pick. Neither an earthquake nor a cyclone had visited the place. It was Silver

Alderman Smith, as his friends now admit, was out on a bat. The friends went along with him by way of restraint. Also because there were drinks in it. By 2 o'clock the only place in the vicinity that the crowd hadn't visited was Gloistein's. Gloistein and Smith are not friends. Their saloons are only a few doors apart, and perhaps for that reason they don't get along well together. Until recently they preserved the semblance of good fellowship, but a few months ago they had an argument at Essex Market Court and Mr. Smith kicked Mr. Gloi



FLIGHT OF THE PROPRIETOR.

But the men didn't come together until early place, Smith's crowd decided to visit Gloistein's. Smith said he wanted to see Gloistein, any way; he had something to say to him. Gloientered, but Bartender Butter was, He was cleaning up. Cleaning up is a mysterious opera-

entered, but Bartender Butter was. He was cleaning up. Cleaning up is a mysterious operation much in vogue in saloons after legal hours. Bartender Butter's cleaning up consisted in washing out a glass by filling it with beer and handing it to a customer to dry out, after the customer had produced a nickel as an evidence of good faith. Silver Boliar fixed the bartender with a stern eye.

"Gimme whiskey," he ordered. "Give us whiskey all 'round."

Butter reached for the whiskey bottle, but the City Father was too quick for him and got the bottle first, at the same time shouting out some gems of sulphuretted oratory. Silver Boliar took a drink out of the bottle.

"Damn you," he shouted, "that's dish water." By way of discouraging any retort he fired the whiskey bottle at Butter's head. The bartender used to be employed on Cherry Hill and knows how to dedge. If he hadn't, the saloon would have been short a bartender instead of a mirror. Smith's friends were delighted with the crash, and when the Alderman followed it up with a beer glass and two ginger ale bottles they howled with approval.

"You're the stuff, Alderman!" they yelled.

"Sock it to him!"

Butter had dropped behind the bar, and the enemy's fire was sighted too high to hurt him, but it spread ruin and devastation among the glassware. A supporter of the Alderman who had been helping along the good work by smashing all the movable furniture in reach bethough thimself of the free lunch, and seizing a double handful of it leaned over the bar and plastered it full in the face of the bartender.

Just then Gloistein came down the stairs half dressed. He is a big, burly German, usually most peaceful, but his sudden awakening from slumber and the appearance of his saloon disturbed him. Besides this he stepped on a rolling beer bottle and barked his elbow against the wall.

"There he is," yelled Smith. "Come on, you Dutch loader."

There he is," yelled Smith. "Come on, you Dutch loafer.

Punch 'im," relled the Smith faction. "Push

soluted like the opening hote of a bass drain solo.

"Punch 'im," yelled the Smith faction. "Push his face in!"

But Gloistein proposed to do some of the fighting himself. He jumped back and reached for the throat of the Alderman who pushed after him. The next minute he felt a sharp pain in his left hand, saw a flash of steel, and a gush of blood. He grabbed his assailant's hand, wrenched away the kulfe, and the next minute burst through the barrier formed by his assailant's friends, and sped out into the street, falling, but getting to his feet again. A "fiddle" of beer, that is, a small barrel, went flying after him, demolishing the glass in the saloon door. With shouts, and curses the Alderman and his friends followed.

Now, Mr. Gloistein's raiment was such as would have given Mrs. Grannis a spasm. One slipper, a nightshirt, and a pair of trousers, put on with reckless abandon, were all that stood between him and the law. As he fied in irregular leaps, the short step with the bare foot and the long one with the slippered foot, the extension] of his nightshirt waved jon; behind a piteous flag of distress. But no pity was in the hearts of his pursuers.

Fear lentwings to the fuglitive. Unfortunately, it couldn't lend him clothes, and the first car he boarded that and went to Police Headquarters. The pursuers had lost the trail by this time and returned to the saloon, where they insulted Mrs. Gloistein and tried in vain to get from Butler the knife which Smith had used.

Meantime Gloistein had persuaded Sergeant Kelleher at Headquarters that a man is not necessarily insane because he runs about the street half dressed, and the big Sergeant produced a straw hat and a uniform coat with six stripes on the sleeves, indicating thirty years of service. With the salo of these Gloistein completed an astanishing toilet, and then went with Policeman Sweeney and Roundsman Cororan of the Mulberry street station in a cab to the Eldridge street slation, and thence to his saloon, where Alderman Smith was arreated. He made no

"Well, I must be dama drunk. Take me home."

They didn't take him home, but to the Eldridge street station. The knife was taken there, too. It is a keen, long-bladed weapon, with Smith's name on the handle. The prisoner couldn't be bailed at the station house, but he was bailed at Essax Market court in the morning by Sam Engel, the politician. The ball was fixed at \$2,000 and the examination will be held on Friday. He wouldn't talk. Later he appeared at the meeting of the Board of Aldermen, but stayed only a short time.

Mr. Gloistein, who has a bad cold as a result of his fiv-by-night trip across town didn't have much to any either. He merely said that he would press the charge in spite of the efforts of the Alderman's friends, several of whom have been trying to induce him to withdraw it. The charge is relonious assault, and the Alderman may get five years in State's prison. It was said at the District Attorney's office that Smith's place yesterday attempting to collect evidence for the District Attorney's office.

There was an atmosphere of gloom about the Sliver Dollar saloon. Numbers of the proprietor's friends dropped in to encourage him. "Dey can't do yer, Charier," they assured him.

Nevertheless there was an air of anxiety about

Nevertheless there was an air of anxiety about these comforters. Silver Bollar, who is an ex-Assemblyman, and who will soon be an ex-Aiderman, has had experience in the courts before. He is the author of one of the most famous defences ever put forward in legal history. He was arrested charged with gouring a man's are out. man's eye out.
"I was holdin' me hand up and he fell against
me finger," said filler Dollar.
Whereupon he was acquitted.

O'Council Sets the Extreme Penalty. Timothy O'Connell, who says he is a Baptist minister, was tried in the Court of Special Sessions yesterday on a charge of improper conduct toward ten-year-old Doys Weber. He was occavicted and sentenced to the penitentiary for tweive months and to pay \$250 fine—the ex-treme penalty. LIVE TOPICS ABOUT TOWN,

There is nothing remarkable about the capture of crooks and malefactors of various sorts in the vicinity of the Lexow committee's room. The great number of detectives who are in the neighborhood when the committee is in session are there in pursuance of a theory which is very widely accepted at Police Headquarters. There is a fascination about such an investigation for is a fascination about such an investigation for people whose deeds are evil which it is very difficult to resist. Even suspected criminals whose operations have no direct connection with the Lexow committee's investigation hang around in the vicinity for hours, and engage in speculative talk with anybody who will listen to them. It is only in books that criminals are supposed to resort to the neighborhood of court houses and jails on the theory that these would be the last places in the world where the authorities would think of looking for them. The authorities have long since got over any such idea as this. The smaller salcons and groggeries, however, constitute the most fruitful field for the detectives, and these places are under the constant surveillance of the Central Office men. Mr. Charles Frohman hit upon a novel plan of

satisfying the importunities of a number of friends when he produced "The Masqueraders." Nearly all the theatrical managers have innumerable applications from acquaintances and friends who wish to put aspiring young women on the stage. In New York the opportunity to act in a first-class theatre is almost entirely a question of influence with the manager. There are no conservatories or schools from which young women are regularly graduated to the stage, and the difficulty is to secure the ear of a manager and force him to set aside some tried and experienced actress in favor of a newcomer. and experienced actress in favor of a newcomer. One bungling actress in a company may ruin the entire play, and hence the difficulty which young women experience in getting a foothold upon the stage. Dramatic aspirants who have been recommended by prominent personages, from Senators of the United States to Folice Commissioners in Mulberry street, have been on Mr. Frohman's list for two years. In "The Masqueraders" are a number of scenes which call for the appearance of women who are supposed to be of high social position. Instead of hiring "supers" for these parts Mr. Frohman bunched all the dramatic aspirants together, faiked to them seriously and at length about their deportment on the stage and the opportunity which this play would give them to show how well they could act without speaking, and sent them on the stage to serve as a background to the play. Many of the girls are from prominent families socially in Louisville, Chicago, Washington, Cincinnatt, and other cities, and they have all been accustomed to well-to-do surroundings and know now to wear good clothes. An astonishing amount of money was expended on their costumes, and the result is altogether unusual and thoroughly successful. Besides, they are all on the stage at last and their friends have ceased importuning the manager to give them a trial.

A new arrangement in the handling of bag-One bungling actress in a company may ruin A new arrangement in the handling of bag-

gage on the Pennsylvania Railroad has removed a source of great annoyance to the small army of people who make frequent trips between New York, Baltimore, Washington, and Western cities. Heretofore the question of baggage, as far as the Desbrosses street ferry is concerned, has been one of the unfathomable mysteries of New York life. A man could start from San Francisco with his trunk, and keep it practically under his eye all over the North American continent until he arrived at Jersey City. Then he became a victim to the mystery of the Desbrosses street ferry system. The traveller would leave the train, cross the ferry, and ask for his trunk on this side of the river so that he might take it with him to the hotel, If he happened to cross by the Cortlandt street ferry it would be necessary for him to take a Belt line car and work his way up to Desbrosses street. At Desbrosses street he would be obliged to pick his way through the wagners and carts at the ferry house entrance, and finally reach the baggage room, where the trunks are brought in every ten or fifteen minutes, as the boats land, and are scattered over the floor waiting for claimants. The question as to whether any particular boat brought in a certain trunk was always a matter of conjecture. Last Priday, for instance, the writer of this paragraph, in coming from Philadelphia, had to wait forty-five minutes at Desbrosses street before his trunk was brought across the river. Complaints have been numerous, and at last the Pennsylvania Company have adopted a system called "coopé baggage." Whenever atraveller wishes to take his trunk with him from the New York side of the river he informs the agent at the point from which he ahips his trunk that it is "coupé baggage." and the agent attaches a special tag to the trunk. When the train arrives in Jersey City all the trunks marked "coupé baggage" are unleaded on a special van which is in readiness. happened to cross by the Cortlandt street ferry all the trunks marked "coupé baggage" are un-leaded on a special van which is in readiness, and the baggage is transferred over the river on the same boat which carries its owner.

any means. After all the talk of enthusiastic football men has been aired, and the opinions of everybody thoroughly expressed, it is still cer-tain that the manner of playing the game must be modified in the future if football is to con-Dutch loafer."

There is only one epithet that you mustn't use in Essex street unless you want to fight. That epithet is "loafer." Silver Dollar knows this and he proposed to do the first fighting himself. He hit the German a clip on the head that sounded like the opening note of a bass drum sides because he refused to referee the Yalesolo. In New Haven he is in danger of being hanged In New Haven he is in danger of being hanged in effigy on account of what is called his "general abuse of the game." As a matter of fact. Dr. Brooks has not abused the game in a general way, but has stated explicitly that the thing he objected to was Hinkey's jumping upon Wrightington. Beard of Yale tackled Wrightington and threw him. It was when Wrightington was lying prostrate on the ground that Hinkey jumped in the air, doubled his knees under him, and dropped upon Wrightington, inflicting the injuries of which Dr. Brooks complains. Heard has since attempted to shield Hinkey by claiming that Wringtington's injuries were due to his dieard's roughness in tackling. As a matter of fact, thousands of people saw Hinkey jump upon Wrightington when the latter was upon the ground, after he had been tackled by Beard, and when he was absolutely helpless.

Leaving all minor discussions out of the question, it would really be of interest to find out exactly how many spectators of the game know anything at all about the playing that is going on before them. The game is infinitely more difficult than baseball to understand and follow, and the scientific points, so called, are a scaled book to the great majority of the spectators. If the opinions of a dozen unprejudiced newspaper writers upon the sport were gathered it is highly probable that they would decide that not more than 20 per cent, of the people who look at a football game have any idea at all of the scientific points of the contest about which they talk so gibly. There is a pretty well defined opinion abroad that football for the past two seasons has partaken in a very large measure of the nature of a fashionable fad.

The success of the young American girls who in effigy on account of what is called his "gen-

The success of the young American girls who have been introduced into the chorus at the Metropolitan Opera House has been so great that Mr. Abbey said yesterday he proposed to increase their number next year so that they would equal numerically the old stagers who are still in the chorus. The most gratifying reare still in the chorus. The most gratifying results have thus far followed the efforts of the Metropolitan management to introduce native singers into the chorus. At the present time they are in the proportion of forty to sixty with the foreigners. Next year it is proposed to have an equal number of American and foreign voices, and Mr. Abbey hopes in the following season to have a native chorus throughout. As all the prima dennas of importance this year in Italian opera are Americans, with the single exemption of Melba, who is an Australian, its likely that we may have a National School of Opera in New York after all.

There is something whimsical about the idea

f emigrant travellers to Europe, but men like

Vernon H. Brown, James A. Wright, and Mait-

and Kersey, who are, perhaps, as well equipped

to speak as experts as any other men in New York, insist that there is such a class of ocean travellers, and that they have increased in number so much of late that they are setting the calculations of the Superintendent of Immicatchiations of the Superintendent of immigration at naught. It is the easiest thing in the world to take a trip across the water in the sterrage for \$10 or \$12, and, as this sum includes the price of board for a week or more, it will be seen that it is not an extraordinary draught even upon the pockets of people who have no bank account to draw upon. The steamship agents say that literally thousands of people who would ordinarily be considered poor take a trip across the water whenever their work permits it, stay a few weeks and come back again to resume labor in this country. The Government keeps no statistics of the people who leave America, but a very accurate one of those who arrive. It is pointed out that the hard times have driven more people abroad just now than ever before, and that the number of departing workmen exceeds the number of incoming ones by a large percentage. The newcomers are only a large percentage. The newcomers are only a large bove the papper class, while those who so back to their earlier homes are substantial, well-to-do workmen, The steamship agents claim that these men are only visitors to the other side, and that they lake a trip every year or two, as the fancy seless them; but political economists wink the other serve sagactions, and insist that the bone, musche, and brains of the country are departing, while only pappers and imbedies are coming in. gration at naught. It is the easiest thing in the

SMUGGLER ABD-EL-NOUR

SOME OF HIS TRUNKS SEIZED, BUT HE IS CONE.

Treasury Agents Here Say the Detroit Authorities Blame Them Unjustly-Mes, Sage's Acquaintance with Abd-cl-Nour's Wife - Merchant Ayoob's Complaint, Special Treasury agents Gere busy at the Custom House yesterday assorting several truhk-fuls of oriental stuffs which had been seized on Monday at the home of John Abd-el-Nour, a Syrian merchant, who is wanted in Detroit on a charge of smuggling, and at other places where Abd-el-Nour had sent them when he got wind of approaching trouble. There were bandkerchiefs and numerous embroideries, gold-braided gir-dles and table scarfs, and other things. The lot will be sent to the Appraiser's stores and offi-

The seizure was brought about by charge made in Detroit that Abd-el-Nour is the head of a gang of smugglers, seven of whom, in-cluding Abd-el-Nour's wife, are now under arrest in that city for aytematically defrauding the Government by bringing over Oriental goods from Windsor, Ontario, as told in Thu Sux yesterday. The customs officers of Detroit desired that Abd-el-Nour be arrested here. Efforts were made to expture him, but he escaped, and the Detroit authorities, according to despatches, accuse the Treasury agents here of negligence. The agents say that Detroit wired to arrest Abd-el-Nour, and to shadow the telegraph offices, failing to tell on what charge to make the arrest or to give any description of the man.

Furthermore, an arrest was Impossible with-

out a warrant. The Detroit men got here on Sunday night. and early on Monday morning local agents set out to find Abd-el-Nour, but he had received telegraphic messages from Detroit, and had fled

and early on Monday morning local agents set out to find Abd-el-Nour, but he had received telegraphic messages from Detroit, and had fled at 9 A. M. from his home at 105 Waverley place, after sending trunks full of goods to houses of relatives. The agents got track of the truckman, and so recovered the trunks.

When the wife of Abd-el Nour, whose malden name was Selma Gholbreen, was arrested in Detroit, she gave it out that she was a friend of Mrs. Russell Sage and other prominent women of this city, and the despatches said she had letters from them. Mrs. Nage said yesterday that she never gave letters, and had never given one to Selma, but had given to hera card.

"I first knew of Selma and her sister," said Mrs. Sage, "seven years ago, as having come from the Syrian Fruit Mission at the foot of East Twenty-sixth street. They had been turned out because of uncleanliness, it was said, the uncleanliness being principally, as it turned out afterward, sleeping with their shoes on. Selma was educated in a school founded by A. L. O. E., "A Lady of Eggland, and had a perfect understanding of the English language. She and her sister seemed to be worthy, and I have befriended them in the way of buying things. They never asked for charity. I was very much pleased when I found that Selma was going to marry John Abd-el-Nour, who was an industrious Syrian merchant here for seventeen years. I continued to deal with Selma, and sent her to such of my friends as I knew were interested in the goods she had to sell. She sold her wares at a price which I thought fair.

Joseph Ayoob a Syriau who lives at 81 Washington street, and who was for several years in business with Abd-el-Nour, was not ready to believe that his former partner had been smuggling, but said he doubted if he would come back. Ayoob was at his dinner. Picking up a knife and pointing to his eye, he said:

"If the eye could fight the knife he might come back. But a Syrian cannot fight the customs men call it lying, and if I import goods next from Manchester they sa

day."
Ayoob said that previous to three years ago, when Abdi-el-Neur opened his office at 39 Broadway, he "had an address at 85 Hudson street, "though he had no store there so far as Ayoob knew. There is no 85 Hudson street. The Treasury agents, it was said, got some traces of Abdi-el-Nour in Hudson street on Monday, but did not make public the number.

ANNIE KEMPF CONVICTED.

the May Have to Serve Five Years in Prison for Picking a Pocket at Macy's, Annie Kempf, 18 years old, was tried yesterday in the General Sessions, before Judge Fitzgerald, upon an indictment charging her with picking the pocket of Miss Cecilia Clark of time. He has been vigorously assailed from all Pleasant Mount, Pa., in Macy's, on Nov. 10. sides because he refused to referee the Yale. She was arrested in Hoboken some time ago for Princeton game, after the exhibition of bru-tality between Yale and Harvard at Springfield. on Nov. 3. While she was imprisoned in Jersey City, Bernhardt Altenberger, the murderer of City, Bernhardt Altenberger, the murderer of Katie Rupp, feil in love with her, and on the day of his execution he took a flower from his buttonhole, on his way to the gallows, and sent it to her with his love. Detective Griffin and his assistant, Mrs. Plunkett, of Macy's, testified that they saw An-nie Kempf steal the pocketbook from Miss Clark's pocket and that it was found hidden un-der her incket.

Clark's pocket and that it was found hidden un-der her jacket.

The defendant said that her arrest in Macy's was the result of persecution on the part of De-rective Julius Nelson of Hoboken. His enmity toward her was due to the fact that she had re-fused, when he arrested her in Hoboken, to go with him to a hotel.

The jury convicted her, after deliberating for five minutes, and Judge Fitzgerald remanded her to await sentence. She may be sentenced to the Peniteniary for five years.

A meeting of the Joint Reorganization Committee of the Atchison, Topeka and Santa Fé Railroad Company was held yesterday, and was attended by all of the members of the committee and Mr. C. C. Beamen, counsel, and Herman Kobbé, secretary. The general outlines of a new reorganization a hemie were discussed, but nothing of a definite character was accomplished. The report of Expert Moore, who was employed to examins the physical condition of the Atchison proper, the Atlantic and Pacific, St. Louis and San Francisco, and Colorado Midland, was received. Its contents will probably not be published until a synopsis has been sent to the foreign committees. The report is chiefly of a technical character, but is said to show that the properties are in good condition.

A Hig Order for Locomotives.

NEW HAVEN, Conn., Dec. 4 .- The New York. New Haven and Hartford Railroad Company has just placed an order with the Rhode Island ocomotive Works for more than a quarter of a million dollars' worth of locomotives, which is million dollars' worth of locomotives, which is the largest order for engines over given at one time. The order consists of twenty-five "Con-solidated" type locomotives, the first of which is to be delivered in about ten weeks. These en-gines are of the largest type made, and will have four pairs of driving wheels, fifty-one laches in diameter. The cylinders will be 20 by 26 inches. The locomotives will weigh 130,000 pounds, 138,000 pounds on the drivers. The boilers are to be seventy-two inches in diameter.

Ulater and Belaware Extension Proposed KINGSTON, N. Y., Dec, 4 .- At the annual meeting of the stockholders of the Ulster and Dela-ware Hallroad, held this afternoon, Hewitt Boise was elected a director in the place of of S, G. Dimnick. A committee to report a plan for the extension of the road from Roadout to Kingston Point was appointed. This will give the Ulster and belaware Railroad direct con-nection with the Albany day line steamers, which now land at Hilmceliff, on the opposite side of the river, and if the extension is built the steamers will land at this city instead of Ridnecliff.

A Bill for Heceiver Laxow to Pay. Senator Clarence Lexow was defendant before fustice Andrews of the Supreme Court yester day in an action brought against him by John H. Meyers, a truckman, to recover wages at \$28 a week for four weeks for work done for Lerow when the latter was temporary receiver of \$7.5, Kaldenberg. The jury gave a verdict for the full amount claimed against Mr. Lexow.

"It will all come out in the wash," - u you use Pearline.

DR. MACARTHUR DENOUNCED. The Irish National Federation Aroused by

His Thankagiving Seem A public character was given to the meeting of the Irish National Federation held at Cooper Union last night by a formal protest against the Rev. R. S. MacArthur's harangue against the Irish in Calvary Baptist Church on Thankagiving Day. The meeting was called to order by Patrick Gleason, who introduced John J.

" On Thanksgiving Day a clergyman of this city, the Rev. Dr. MacArthur, took occasion t digress from the ordinary and proper spirit of a religious meeting to make a bitter attack upon a sentiment and a position very dear to us and to others who, while not of our nationality, love fair play and hate bigotry. This meeting has been called to take eggention to the sentiment which I read:

Rooney, a trustee of the Federation. Mr. Rooney

fair play and hate exception to the sentiment which I read:

"There are times when we are glad to see the fing intertwined with dags of other nations, but true Americans never wish to see it dishonored by association on a public building with a green rag which is not the flag of any nation. That bit of green stands for mational discognity and religious bigotry.

At the close of the quotation Mr. Gleason read a series of resolutions arraigning MacArthur as a "wiful and deliberate faisifier of the plain facts of history," and pointing out, in proof of the faisity of his charge of redigious bigotry on the part of Irish Catholics, that Grattan, Tone, Lord Edward Fitzscraid, Farnell, and other Protestant leaders received the loyal support of their Catholic countrymen.

Then John Byrne said he had come 700 miles to be present at the meeting. He added:

"The Irish flag, that "green rag which the reverend gentleman referred to, needs no defence from anybody. Thank God It isn't an American who insulis that flag. No American is so craven as to do that, and I am surprised that any American should have sat and listened in silence to such words as were spoken in Dr. MacArthur's church on Thanksgiving Day, Irishmen cau afford to treat that harangue with contempt, but it is a sorry performance for an American to think of as occurring in the greatest of American cities, and as an American I bitish with shame at the thought that any man in New York could so insult the flag we love."

"He's an Orangeman," shouled a man in the audience.

"Yes, he's an Orangeman," continued the

"He's an Orangeman," shouted a man in the audience.

"Yes, he's an Orangeman," continued the speaker, "and he is following out his gospel of hatred bred in a race that for 7.00 years has pursued us, but could not exterminate us. In reply to Dr. MacArthur and all such men I say that no more loyal hearts than I rish hearts beat for the good of America, and that the hope of this republic lies in Irish hearts and Irish devotion."

Dr. Thomas Addis Emmet also spoke. The resolutions were adopted.

AUTHORS ON SHOW FOR CHARITY. Balf a Dozen or More Celebrities to Be

Seen for Twenty-five Cents. That Round Table and authors' reception be

gins on Friday afternoon at 2 o'clock. There will be an evening reception on that day. On Saturday, from 10 in the morning until 11 in the evening, the authors will be at home, and again on Monday there will be afternoon and evening reception, and all this will be at Sherry's.

There will be H. H. Boyeson, William Dean Howells, Charles Dudley Warner, R. K. Munkittrick, Will Carleton, Frank Stockton, and kittrick, Will Carleton, Frank Stockton, and many other writers who make us laugh and weep, on hand for services which the circular describes as "Social only; no speeches." The other exhibits are almost as wonderful, including all sorts of mechanical devices made by scholars in technical and training schools from all over the land. All these precious things are to be met and seen for the modest sum of twenty-five cents, and it is for the benefit of St. Mary's Hospital for Children of this city and the Round Table Industrial School building of Good-Will Farm, Maine.

MARINE INTELLIGENCE.

MINIATURE ALMANAC THIS DAT. Sun rises.... 7 09 | Sun sets..., 4 23 | Moon sets... A. M. RIGH WATER—THIS DAY. Sandy Rook.12 34 | Gov.Island.12 54 | Hell Gate... 2 43

Arrived -Tusepay, Dec. 4. Arrived Tessoat, Dec. 4.

Sa Fuerst Bismarck, Albera, Genoa.

Sa La Hesbay, Eckhoff, Antwerp.

Sa M. Monte, Parker, New Orleans.

Sa M. Monte, Parker, New Orleans.

Sa H. M. Whitner, Hallett, Bedton.

Sa Jamestown, Bulphers, Newport News.

Sa Sagfnaw, Garvin, San Domingo City,

Sa Mary Anning, Partridge, Pernambuco.

Sa Fuelld, Trenaman, Santos.

Sa Allaa, Morris, Gonaives.

Sa Miagara, Crocker, New Orleans.

Sa Hudson, Remble, New Orleans.

Sa Hayonan, Payne, Plymouth,

Sc Chaitablochee, Savage, Savannah.

[For later arrivals see First Page.]

(For later arrivals see First Page.) ARRIVED OUT. Sa Lackawanna, from New York, at London. Sa El Sol from New York, at New Orleana. Sa Oueida, from New York, at Wilmington, N. C.

RIGHTED.

Se Alsatia, from New York for the Mediterranean, passed dibraiter.

Se Richmond Hill, from New York for London, off Scilly Islands.

Se Rugis, from New York for Hamburg, passed the Scilly Islands.

Schiylshands.

Salled Fron Foreign Ports.

Sa Patria, from Hamburg for New York.

Sa Heigravia, from Naples for New York.

Sa Chicago, from Queenstown for New York.

Sa Virginia, from Bayre for New York.

Sa El Rio, from New Orleans for New York. Sa Old Dominion, from Richmond for New York. OUTGOING STRANSHIPS.

Sail To-day.

Majestic Liverpool. 7 706 A.M.
Herlin, Southampton. 5 00 A.M.
Westernland, Abriwerp. 8 300 A.M.
Algonquin, Charleston.
Saratoga, Havana. 1 100 P.M.
Caracas, La Guayra. 11 300 A.M.
Kansas City, Savannah.
Comal. Galveston.
Antilla, Nassau. 12 00 M. Sail To-day. Sail To-morrow.

Edam. Botterdam. 11:00 A. M.
Norwegian, Giasgow
Cicatuegos, Nassau. 1:00 F. M.
Lampasas, Gaiveston
Chalmette, New Orleans 1:00 P. M INCOMING STEAMSHIPS Due Today.

Gibraltar Gibraltar Jacksonvilla Gibraltar Gibraltar Gibraltar Harbadoes Energia Strathleven Muriel Due Thursday, Dec. 0. Bremen Swans a Port-au-Prince St. Lucia Due Friday, Dec. 7. II. Port an Prince.
Swanses
Due Saturday, Dec. 8. .Liverpool .. La Gunyra ... Antwerp ... Bermuda ... Due Sunday, Dec. 9. Fulda... Lafitte.

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MARRIED.

SMITH-MeGILL, In New York city, Nov. 0, 1894, by the Rev. George S. Webster, Miss Mary R. McGill to Richard Smith, both of Newburgh, K. Y. WHITLUCK-PARKIN, Tuesday, Dec. 4, as the residence of the bride's father, 49 5th av., by the Rev. Lindall Winthrop Saltonstall of Rarb ford, Fanny, daughter of William Winthrop Parkin, to William Whitlock.

DIED.

BOWN E.—At her residence, 2 Noxon st., Poughines-ale, Dec. 4, Caroline O. Bowne, daughter of the late John R. Bowne. Funeral services at her late residence in Poughkeen

sie on Thursday next, the 6th inst., at 12:80 P. M. Relatives and friends invited to attend. Interment at Rhinebeck at convenience of family. LANCY-Rev. Andrew J., only son of Catharine

LANCE—Hev. Andrew J., only son of Catharine and the late William Clancy, pastor of St. Ann's Church, at the rectory, 110 East 12th st., New York, on Sunday, Dec. 2, 1894.

Reverend clergy, relatives, and friends are invited to attend the funeral from St. Ann's Church, East 12th st., New York, on Wednesday, Dec. 3, 1894. Davine office will be sung at 9 A. M. Solemn mass of requiem at 10 A. M.

BO WNING.—Benjamin W. Downing.
Funeral services Thursday, at 3 P. M., from Sumner
Avenue M. E. Church, corner Sumner av. and Van
Burenst, Brooklyn. Interment services Friday, at
Locust Valley Church, on arrival of 10:55 train from Flatbush av.

DOWNING,-At Sanford, Fla., Dec. 2, 1894, Ben-

Jamin W. Downing, in his 65th year. Notice of funeral hereafter. HUMPHREY.—On Tuesday, Dec. 4. Margarett, Young, wife of Nelson B. Humphrey. Funeral services at her late residence, 216 West Sist st., on Wednesday, at 7 P. M. Interment at Arilag-

JOHNSON.—On Tuesday, Dec. 4, 1994, at his late residence, "The Sevillia," 117 West 59th st., Arte-mus B. Johnson, in the 51st year of his age. Notice of funeral hereafter. Schenevus, N. Y.

papers please copy. MARTIN,—At Jersey City, on Dec. 4, 1894, William Martin of the firm of S. S. Long & Bro., in his 57th

Relatives and friends are invited to astend the funeral services on Friday, Dec. 7, at 8 o'clock P. M. from his late residence, 67 Grand st. Jerasy City' Interment at Reading, Pa., at convenience of O'HERI.INY .- Abbey Creeden Kelleher O'Herliky,

the beloved wife of Timothy O'Herlihy, in the 55th year of her age. Funeral from her late residence, 2,072 5d av., Wednesday, Dec. 5, 1894.

PHI.NEY, At St. Augustine, Fla., Dec. 4, Janes Fingland, eldest daughter of Robert F. and Mary M. Tilney, in the 18th year of her age. Funeral services at 185 Hicks st., Brooklyn, as 2 o'clock, Friday, Dec. 7. WALKER, -On Dec. 4, Elizabeth, wife of Fernan

Relatives and friends are invited to attend the faneral services at her late residence, 15 West with st., Wednesday evening at 8:45.

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stallment will be: Scenes from the Chicago Fire. The first colored Senator and Representative Discovery of the Great Divide through which the first railroad was built across the Rockies. Sketch of the "Summit of the Continent."

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